



June 29th to July 3rd 2011

L'Image 2011

Photographic Competition

Introduction

The 9th Lymm Festival Photo Competition, L'Image 2011, will form part of the Lymm Festival 2011, and judging will take place during the Festival. There are 4 categories overall including junior.

Categories

- 1) 'Lymm in Colour'
- 2) 'Cheshire Flora and Fauna'
- 3) Monochrome Print - Any Subject
- 4) Junior (under 18) - Any Subject

(Young people may enter the general competitions as well)

Note: All photos entered can include creative (digitally enhanced) elements, regardless of category.

Rules

1. The Competition is open to all amateur* photographers
2. Entries must be in the form of prints (no slides) which may be colour or monochrome, except in the case of category 3. Either traditional film or digital cameras may be used, and final prints may be on photographic paper or computer printed.
3. The entrant must be in possession of the original negative, slide or digital file, as these may be needed for subsequent publication.
4. Entries are limited to 5 (FIVE) per person, with a maximum of 3 (THREE) images per person in any particular category

Fee: There is a fee of £1.75 per entry (image)

N.B. Entry is free for junior entrants (under the age of 18 at the start of the Festival), and junior entrants may submit all of their 5 entries to the junior category.

Each entrant must complete an Entry Form; and image must have a completed Image Form (see below) affixed to the back with the Entrants Name, Picture Title and Category.

A 'disclaimer' is advisable where children are the principal subject (see below)

5. The entries must be the competitors own unaided work (except for commercial processing and printing). *It is however prudent that young photographers be accompanied by a responsible adult when visiting locations.*
6. Size and Mounting: The minimum size of prints entered is 100mm (3.9") by 150mm (5.9"). For the general competitions, prints should be mounted on any colour mount; the maximum size of mount being 500mm (19.7") by 400mm (15.7"). It cannot be emphasised too much that careful mounting enhances the presentation of an image.
For the junior competition, mounting is desirable but not a requirement.
7. Return of entries: Entries will be available for collection at the end of the exhibition, or by arrangement in the days following. Otherwise, please include a stamped self addressed envelope of suitable size.
8. Whilst the competition organisers expect a wide and flexible interpretation of each category, it remains at the judges' discretion to reject any entries which are deemed not to be an interpretation of the

entered category (see "Notes on Categories" below); or those which fail to meet the above requirements. Also please see "Terms Definitions and Notes" below.

9. Copyright: The winning photographs may be exhibited on the Lymm Festival Website and published in 'Lymm Life' etc. Entry to the competition will be regarded as permission for the images to be used for this purpose. The photographer will be credited.

Exhibition and Judging

Closing date for entries is **Sunday 5th June 2011**. Short listing of entries will take place before the start of the Festival.

Up to 20 entries in each category may be short-listed and the short-listed entries will be exhibited during Lymm Festival at one or more locations as part of Lymm Festival. **Note:** The norm will be for less than 20 entries to be short-listed except where the overall standard for that category is exceptional.

Entries which do not make the short-list will be placed in a portfolio book which will be available as part of the exhibition.

Final judging and presentation of awards will take place during the course of the Festival.

Prizes and Awards

There will be certificates for 1st 2nd and 3rd in each category along with prizes in the form of gift vouchers (see below) for the first place in each category. The overall award will be made at the Judges discretion.

Special Prizes: There is an additional prize, the 'People's Prize' voted for by visitors to the exhibition,

Award	Amount
General	£20 per category
Junior	£10
Overall Award	£20
People's Prize	£20

Entry Form

Each entrant must complete an Entry Form and each print must have a separate Image Form attached to it. Copies of these forms are enclosed with these rules; if necessary photocopy the form; further copies can be obtained from the address below, or downloaded from www.lymmfestival.org.uk/photocomp/.

The entry fee must accompany the set of entries - Cheques payable to 'Lymm Festival'

Note: It is advisable that where children are the main subject of an entry a signed disclaimer should be obtained from the responsible parent or guardian, who gives their consent for the image to be exhibited. In group images where there may be several parents the consent of each would be advisable. Where children are part of a larger scene or crowd, the matter of consent will be left to the discretion of the photographer. In no circumstances should children be clearly identified by name. Appropriate forms can be obtained from the organisers.

*** Terms, Definitions and Notes**

Amateur: Someone who makes less than 10% of their income from photographic work

Creative: Where the final image has been achieved through techniques which radically change the appearance of the original subject in front of the camera in terms of tone, form or colour either during the original exposure or during production of the post-exposure image. This may include composites of several images. The image(s) must have originally been taken as a photograph (film or digital) using a camera and lens (ie. Computer-only generated images are not allowed).

Digital Manipulation: Whilst it is understandable that entrants will use digital or darkroom techniques, to improve their final print, such manipulation should not be clearly obvious. If it is then the print can only be entered in the "Creative" category.

Location: Where the category mentions a place in the title, such as Lymm or Cheshire; then the view should show a recognisable location. For other categories, it is hoped that entrants will reflect local life and scenes, if relevant.

Mounting: Entrants will almost certainly improve the presentation and impact of their prints by taking care over mounting. Mount it on stiff card so that you have a reasonable border around the print, with wider borders suiting the larger prints. We recommend that the border on each side is at least 15% of the print length/width. The print should be positioned centrally within the mount, and the border colour should complement the colours in the image.

Titles: The front of the entries must be free of any titles. The organisers will provide titles as part of the exhibition

Notes on Categories:

- 1) *'Cheshire Flora and Fauna'* Cheshire holds a variety of different landscapes, which are home to a huge number of plants and animals, some common and some rare or endangered. So show us your best pictures of lakes, ponds, animals and insects from Cheshire.

Note: The Cheshire boundaries have changed considerably over the years; images can be included for locations that were formerly within Cheshire but now lie outside of the current Cheshire boundaries such as The Wirral, Stockport etc.

- 2) *'Lymm in Colour'* The May Queen festival, boats on the Bridgewater Canal, A spring walk around Lymm Dam - whatever you choose to enter it should show a recognisable Lymm location.
- 3) *Monochrome Print:* Black and White or Sepia image.

Our Sponsors

At present, **Córas IT** have indicated that they wish to be associated with this event. It is hoped that other sponsors may be identified in due course.

L'Image, 12 Bollin Close, Lymm Cheshire, WA13 9PZ

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